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Competitions-	Judy Ruffatti
Newsletter-	Bob Benson
CACCA Rep	Nancy Jacobek & Dennis Arendt



December 2005

December 20th Meeting Practical Color Management by Fred Drury

Simply speaking, Color Management is all about WYSIWYG ... creating conditions where consistently 'what you see is what you get'. As we move files from one monitor to another, we want a consistent result. When we make a print, we want the print to reproduce what we see on the monitor. This program has several objectives: First, to understand why CM is so important. Second, to talk about the current state of hardware and software that is used to implement CM on monitors and printers. Third, to be able to evaluate your own system from a CM point of view, and thereby to be able to set priorities on which of the many issues you should first deal with. Finally, and most important, we intend that you will go away from this program with a new dedication to implement CM to work for you. Fred Drury has been making images of the natural world for over 30 years. His specialty is Underwater Photography and he makes a couple of month-long trips to the Indo-Pacific region each year. He also photographs above the water and focuses on nature subjects, primarily in North America. He is a member of the faculty at the College of DuPage and a staff lecturer in the Natural History Education Department at The Morton Arboretum.

January 17th Meeting

Competition Night. Bring up to four images. New entry forms are now available. Remember to email Dick Frieders your digital slides. The room at the Schaumburg Library may not be available for this month, so stay tuned.

Epson Has Updated Profiles

Epson has posted new, improved ICC profiles for three of its high-end inkjet printers (R1800, R2200, R2400). Epson has created profiles for several different types of paper for each printer. They are available for Windows and Mac and can be downloaded here:

http://www.epson.com/cgi-bin/Store/EditorialAnnouncement.jsp?BV_UseBVCookie=yes&oid=59082650

http://www.epson.com/cgi-bin/Store/EditorialAnnouncement.jsp?BV_UseBVCookie=yes&oid=42114986

http://www.epson.com/cgi-bin/Store/EditorialAnnouncement.jsp?BV_UseBVCookie=yes&oid=59082651

Results of the PSA Competition

Pixel is a member of the EID Interclub Competition, and the first of four competitions was held in November. 14 clubs competed, and Pixel ended up in third place with 63 points total. The top club was New Haven Camera Club with 69 points. More information and results can be found at <http://www.psaphoto.org/clubs.htm>, along with Bruce Van Pelt's winning image. Besides Bruce's award (Along Came A Spider), Dennis Arendt received an HM for Cottswald Cottage in Infrared, and Len Gordon an HM for Gothic Entrance. Contact Dennis if you have images that you can contribute, so that he can pick the best from different makers to enter next time.

Photoshop Tips

Camera Raw Trick If you're using Camera Raw, there's a trick you can use to find out which parts of your image will turn white/black as you tweak the exposure. Just hold the Option key (PC: Alt key) while you're dragging the Exposure or Shadows slider and then look in the Preview window to see where pixels will become white (or black).

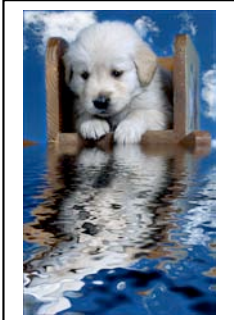
Healing Brush too dark? If the Healing Brush gives you a result that's a little too dark, choose Edit>Fade Healing Brush and lower the Opacity setting.

Greater Sharpening Control For a more intense type of sharpening, use Filter>Other>High Pass on a duplicate of the layer that you want to sharpen. Change the layer's Blend Mode to Overlay, Soft Light, or Hard light. Smaller High Pass settings emphasize tiny details in the image where you need to keep the tiny details (such as wrinkles) unsharpened. You can reduce the opacity of the sharpening layer and mask areas to keep them from sharpening. It gives you total flexibility.

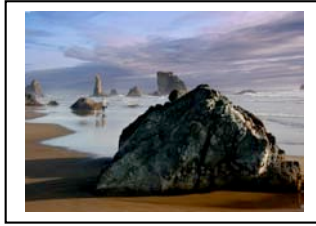
Competition Results November 2005

Category	Name	Individual Scores									Average	Pts.	Entries
Small Color Prints class A		1	2	3	4	5	6	7	8	9			
	Bob Benson	22	23	23	23	25	26	21	24		23.38	187	8
	Len Gordon	22	23	20	19	20	23	23	25		21.88	175	8
	Pat Centeno	21	20	22	21	23	23	23	21		21.75	174	8
	Bob Stolt	21	23	23	21	21	22	21	20		21.50	172	8
	Dennis Arendt	21	23	21	20	21	22	21	21		21.25	170	8
	Julita Lucas	18	19	20	22	21	21	20	22		20.38	163	8
	Mark Southard	22	21	21		21	25	22			22.00	132	6
	Jerry Hug	20									20.00	20	1
Small Color Prints class B		1	2	3	4	5	6	7	8	9			
	Irene Szilagyi	20	18	19	19	21	22	18	24		20.13	161	8
	Joe Tarlos	21	20			20	20	19	21		20.17	121	6
	Nancy Jacobek					19	22	21	25		21.75	87	4
	Martha Kuzma	20	18			18	20				19.00	76	4
	Hank Hart	18	18								18.00	36	2
	Dennis Sullivan					19					19.00	19	1
Large Color Prints		1	2	3	4	5	6	7	8	9			
	Pat Centeno	21	23	22	22	24	21	24	20		22.13	177	8
	Dennis Arendt	21	23	22	22	20	23	18	23		21.50	172	8
	Robert Brandes	21	23	20	22						21.50	86	4
	Mark Southard	20				24	22	19			21.25	85	4
	Bruce Van Pelt					22	22	24			22.67	68	3
	Dennis Sullivan					20	19	20			19.67	59	3
	John Bonnett					20	20				20.00	40	2
	Julita Lucas					21					21.00	21	1
Large Monochrome Prints		1	2	3	4	5	6	7	8	9			
	Dennis Arendt	19	23	22	21	23	24	25	24		22.63	181	8
	Mark Southard	21	24	22		21					22.00	88	4
	Pat Centeno					22	23				22.50	45	2
	Bob Stolt					21	22				21.50	43	2
	Henny DuBois	22	20								21.00	42	2
	Julita Lucas	21				21					21.00	42	2
	Jerry Hug	21									21.00	21	1
Small Monochrome Prints		1	2	3	4	5	6	7	8	9			
	Dennis Arendt	22	20	22	21	21	18	23	23		21.25	170	8
	Len Gordon	21	20	21	20	22	21	23	22		21.25	170	8
	Bob Stolt	21	23	21	21	20	19	20	22		20.88	167	8
	Mark Southard	21	22			22	22	19			21.20	106	5
	Martha Kuzma	19	22			19	21	22			20.60	103	5
	Nina Pulliam	20	20	21							20.33	61	3
	Julita Lucas	19	19			19					19.00	57	3
	Jerry Hug	19	20								19.50	39	2
Digital Slides		1	2	3	4	5	6	7	8	9			
	Bob Benson	21	23	21	21	22	22	24	25		22.38	179	8
	Dick Frieders	22	22	23	20	18	20	22	24		21.38	171	8
	Dennis Arendt	20	22	21	22	20	22	23	19		21.13	169	8
	Mark Southard	21	21	20	20	19	21	18	22		20.25	162	8
	Julita Lucas	19	21	21	19	18	18	20	20		19.50	156	8
	Len Gordon	22	22	21	19						21.00	84	4
	Pat Centeno					20	20	22	20		20.50	82	4

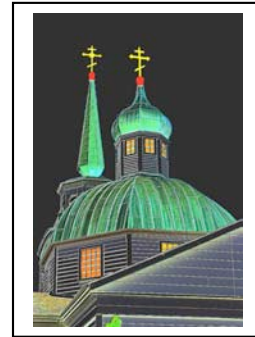
Winners for November



Puppy's World
Digital Slides
AW & BOS by
Bob Benson



**Bandon Beach at
Sunset**
Digital Slides
AW by
Bob Benson



Sitka Church
Digital Slides
HM by
Dick Frieders



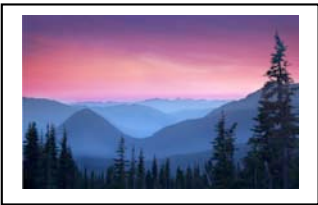
Pioneer Shed
Digital Slides
HM by
Dick Frieders



Daffodil Impressions
Digital Slides
HM by
Dennis Arendt



Painteresque Pastoral
Digital Slides
HM by
Pat Centeno



Paradise Pt. Sunset
Small Color A
AW & BOS by
Bob Benson



Silver City
Small Color A
AW by
Bob Benson



Two Turrets
Small Color A
HM by
Len Gordon

Winners for the Month of November



New Museum
Small Color A
HM by
Mark Southard



**Winter Beach with
Boulders**
Small Color A
HM by
Pat Centeno



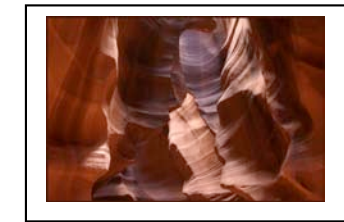
Monarch in the Sun
Small Color A
HM by
Bob Benson



Chicago Lake Front
Small Color B
AW by
Irene Szilagyi



**Beyond Millennium
Park**
Small Color B
HM by
Irene Szilagyi



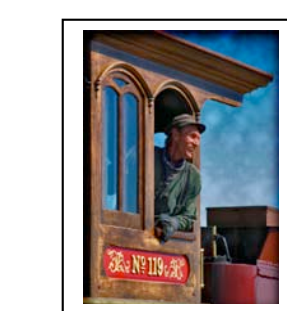
**Antelope Canyon
Depths**
Large Color
AW & BOS by
Pat Centeno



Primordial Ooze
Large Color
AW by
Bruce Van Pelt



Pink Duo
Large Color
AW by
Mark Southard



Golden Spike Engineer
Large Color
AW by
Pat Centeno

Winners for the Month of November



Forest Infrared #1
Small Monochrome
AW & BOS by
Dennis Arendt



Tipped with Sunrise
Small Monochrome
HM by
Len Gordon



Un-Needed Lighthouse
Small Monochrome
HM by
Dennis Arendt



South Wind Blows
Large Monochrome
AW by
Dennis Arendt

Small Color B not pictured:
Seattle Skyline- AW by Nancy Jacobek
The Conductor- HM by Nancy Jacobek
Small Monochrome not pictured:
Air of Sophistication- HM by Martha Kuzma



Infrared Botanic Scene
Large Monochrome
HM by
Dennis Arendt

TOP 10 SIGNS YOU'RE A ROOKIE PHOTOGRAPHER

10. One of those inspection stickers peels off your camera and you return it to the dealer to see if he'll replace it under warranty.
 9. You think a tripod is a walking stick.
 8. Your most expensive camera can be dropped in the mail with the film still in it.
 7. Your camera strap is wider than your hairline.
 6. Your kid's diaper bag doubles as your gadget bag.
 5. You discover that your \$79 600mm Russian lens bears a striking resemblance to your Yugo's exhaust pipe.
 4. You think Velvia is the stuff your wife makes cheese sandwiches with.
 3. You think a flash card is a funny dirty old man.
 2. You think "Ansel Adams" was Gretle's boyfriend's full name.
- AND THE NUMBER 1 SIGN YOU'RE A GREENHORN PHOTOGRAPHER:**
1. You buy 10 warming filters to stuff in your pants on really cold days.