



Pixelated News

February 2004

February Meeting

February 17th is the next meeting at the Schaumburg Library at 7:30. Tanya Lux from Corel Software will be the presenter. She will be talking about Graphics Suite 12 and Knockout (a plugin for extracting parts of images).

March Meeting

Please note the competition will be **March 23**, a *fourth* Tuesday. Don't forget to email your digital slides to Dick Frieders at rmf1305@aol.com. (We will be showing two months of competition.)

April Meeting

We are still looking for a program in April. If you have some ideas, or can volunteer to present something, email Nancy Jacobek njacobek@aol.com.

CDR Problem

With all our electronic images comes the extra chore of safely backing up that data to another hard drive and/or CDs. (You **are** backing up, correct?) If you have caught previous message boards about CDs, you know that not all CDs are created equal, and some turn out to be more reliable for long-term storage. In fact, it is advisable to stick with only the basic manufacturers, and stay away from cheap or off brands. (Even companies like Maxell and TDK are not primary manufacturers.) CDs made with a gold dye layer are the most stable. Kodak, unfortunately, has quit making gold CDs. Mitsui (MAM-A) –available at mediasupply.com– has archival gold, however.

And now many are discovering the hard way that you should not put adhesive printed labels on your important CDs. They are experiencing

major failures, and losing their data. In addition to avoiding all sticky labels, it is recommend to use only CD-certified markers on archival CDs and write only at the inside and outside edges, avoiding data areas. Note that data is actually stored at the top of a CD, not at the bottom or in the middle, so slight damage to the top surface (e.g. glue from a label) can easily damage data.

Upcoming Photo Contests

If you are interested in more competitions, then these might prove interesting to you:

CACCA Annual Spring Salon, March 20th. For a only \$1, you can enter one of the available fourteen divisions. Open to nonclub members. See

<http://www.chicameraclubs.org/salon.htm> Entry forms are available at the club.

The 29th annual Oak Lawn Invitational slide Salon will be held on Friday Feb. 20th, 2004 at the Oak View Center, 4625 West 110th street, Oak Lawn, at 7:30p.m.

Four slides are allowed per maker. There is a \$4 entry fee. Entries can be turned in at the February CACCA delegates meeting.

*The Greater Lafayette (LA) Salon closing date is **March 15, 2004.** □*

Print an entry form from the club's website at

<http://www.lafayettephotographicsociety.org>

The Wall And The Falls International Print Competition 2004 (in association with PPOC and PPA). The grand prize is a round trip to China. Entry deadline is March 8, 2004. For information, visit <http://www.nacglobal.com/>

George Lepp Seminar

George Lepp will be presenting a two day seminar the weekend of May 15 and 16. The first day will be about nature and landscape photography, and the second will be about digital photography workflow. Get a lower rate by attending both days. Club members can save \$10 of the regular price. Information and the entry form are available at <http://www.chicameraclubs.org/leppseminar.htm>. This could prove to be a good information weekend at a reasonable price.

Book for Digital Photographers

I recently received as a gift *The Photoshop CS Book For Digital Photographers* by Scott Kelby (New Riders Publishing). I think this book is an invaluable tool for those of us in the digital world of photography. While Kelby can be simplistic in his approach to the subject, he is also

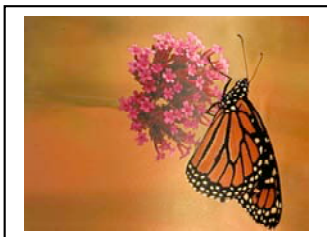
very thorough in his presentation. While I possess other Photoshop books that are invaluable references for relearning all the things I forget, these can be daunting reads at 800 plus pages. And unlike many books that tend to bore you with details, or get bogged down in technical information, this book gives you easy to follow step by step instructions, with great photos and illustrations to reinforce the words. Anyone who has read *Photoshop User* magazine will be familiar with his humor and style. All the information you will need to get started as a photographer using Photoshop is here. Kelby starts you off with the new Image Browser, shows you how to save your images to CDs, make contact sheets, perform corrections, and finally print and email your finished images. If you are like me, you may breeze through some parts, because the information is elementary for nonbeginners, but there are plenty of good tips in here for everyone.

Competition Results January 2004

Category	Name	Individual Scores												Ave.	Pts.	Entries	
Small Color Prints class A		1	2	3	4	5	6	7	8	9	10	11	12				
	Len Gordon	19	20	20	20	23	21	23	20	22	23	21	23	21.25	255	12	
	Pat Centeno	18	20	23	20	21	19	23	21	21	22		20.80	208	10		
	Don Segraves	21	20	23	24	23	21	22	23					22.13	177	8	
	Bob Stolt	19	19	22	22	21	20	20	21					20.50	164	8	
	Don Hinds	20	21	19	21									20.25	81	4	
	Nina Pulliam	19	19	21	22									20.25	81	4	
	Emil Schiavo	21	21											21.00	42	2	
Small Color Prints class B		1	2	3	4	5	6	7	8	9	10	11	12				
	Dennis Arendt	20	22	23	21	21	20	21	19	20	20	20	21	20.67	248	12	
	Robert Pohlman	19	20	20	20	21	22	19	21	19	18	20	21	20.00	240	12	
	Irene Szilagyi	19	20	20	20	21	21	21						20.29	142	7	
	Sam Krizan	21	21	20	20	21	18							20.17	121	6	
	Mark Southard	22	21	22	21									21.50	86	4	
Large Color Prints		1	2	3	4	5	6	7	8	9	10	11	12				
	Pat Centeno	18	22	20	21	21	22	22	20	20	22	21	21	20.83	250	12	
	Don Segraves	21	21	20	23	21	24	22	22	22	20		21.60	216	10		
	Bruce Van Pelt	21	23	24	24	21	22	24	22					22.63	181	8	
	Dennis Arendt	21	23	22	21	22	22	23	22					22.00	176	8	
	Robert Pohlman	19	21	20	21	20	20							20.17	121	6	
	Mark Southard	20	21	23										21.33	64	3	
	Bill Brown	25												25.00	25	1	
Large Monochrome Prints		1	2	3	4	5	6	7	8	9	10	11	12				
	Dennis Arendt	21	20	21	21	21	21	21	23						21.13	169	8
	Mark Southard	23												23.00	23	1	

Small	Monochrome	Prints	1	2	3	4	5	6	7	8	9	10	11	12	□	□	□	
□		Dennis Arendt	22	20	18	22	20	24	21	23	22	22	22	20	21.33	256	12	
□		Len Gordon	21	19	20	19	21	21	21	21	21	21	20	22	20.58	247	12	
□		Bob Stolt	21	23	20	22	21	20	21						21.14	148	7	
□		Sam Krizan	19	19	19	20	19	18							19.00	114	6	
□		Mark Southard	23	20	19	23									21.25	85	4	
□		Don Hinds	21	22											21.50	43	2	
□		Pat Centeno	22											22.00	22	1		
Digital	Slides		1	2	3	4	5	6	7	8	9	10	11	12	□	□	□	
□		Bob Benson	24	22	22	20	22	21	21	22						21.75	174	8
		Dennis Arendt	21	21	21	20	22	18	22	24					21.13	169	8	
		Len Gordon	20	19	20	20	23	22	22	20					20.75	166	8	
□		Dick Frieders	19	19	22	21	22	21	21	20					20.63	165	8	
		Mark Southard	21	22	19	20	19	20	21	19					20.13	161	8	
		Don Hinds	21	23	18	20									20.50	82	4	
		Sy Shimanovsky	18												18.00	18	1	

Best of January



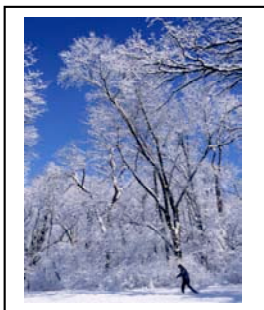
Monarch at Lunch
Class A Prints
 AW & BOS by
 Don Segraves



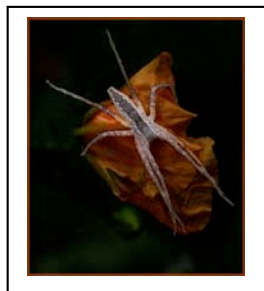
Sharp Peaks
Class A Print
 AW by
 Len Gordon



Mosaic Zig Zag
Class A Prints
 HM by
 Len Gordon



Cross Country
Class A Prints
 HM by
 Don Segraves



Ghostly Spider
Class A Prints
 HM by
 Pat Centeno



It's a Bird, It's a Plane
Class B Prints
 AW by
 Dennis Arendt



Blooms & Birds
Class B Prints
AW by
Irene Szilagyi



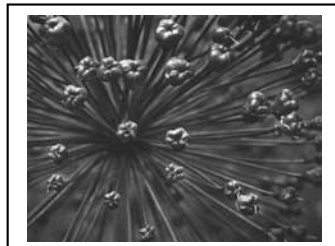
Let's Talk Man To Man
Class B Prints
HM by
Irene Szilagyi



Yosemite Falls
Class B Prints
HM by
Robert Pohlmann



Timeless Dodge
Large Mono Prints
AW by
Dennis Arendt



Nature's Explosion
Small Mono Prints
AW & BOS by
Dennis Arendt



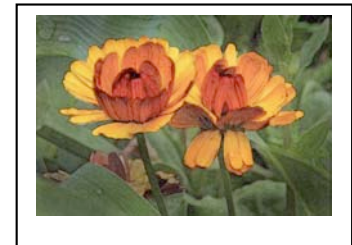
Thatched Cottage
Small Mono Prints
AW by
Pat Centeno



Backlit Trees Infrared
Small Mono Prints
HM by
Dennis Arendt



Along Came A Spyder
Large Color Prints
AW & BOS by
Bruce Van Pelt



Flower Sketch #1
Large Color Prints
AW by
Dennis Arendt



Infrared Magic Tinted
Large Color Prints
HM by
Dennis Arendt



Marshland Forager
Large Color Prints
HM by
Don Se graves

