



# Pixelated News

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Treasurer-	Henry Hart
Competitions-	Judy Ruffatti
Newsletter-	Bob Benson
CACCA Rep	Nancy Jacobek & Dennis Arendt

February 2005

## February 15<sup>th</sup> Meeting

Part 1. We will view the results of 7 makers switching their images for “readjustment”. From the original 7 images, we will see how others interpreted the photographs, and get some short explanations of how the images were developed. We have done this in the past, and the results can be eye opening.

Part 2. I have been selected to judge digital images from the New Haven Camera Club out of Connecticut. We will view these images, and perhaps if there is enough time, score them. Incidentally, this club is experimenting with digital projection competitions, and their hope is to purchase a projector for next year so they can make this a regular competition event.

## March 15<sup>th</sup> Meeting

This is our regular competition month.

## Special Panoramic Competition Results

This competition was a success with seven makers contributing images. Six of the seven chose to use the conventional mount boards (16x20) for viewing. Best of Show went to Bill Brown for *Night Time in Chicago*. The results were:

Dennis Arendt- 48 pts (2 images)	Bob Benson- 48 pts (2 images)
Bill Brown- 25 pts (1 image)	Pat Centeno- 21 pts (1 image)
Henny DuBois- 23 pts (1 image)	Jerry Hug- 46 pts (2 images)
Julita Lucas- 20 pts (1 image)	



**Night Time in Chicago**  
AW & BOS by  
Bill Brown



**View From Many Glacier**  
AW by  
Bob Benson



**Infared Crabtree Panorama**  
HM by  
Dennis Arendt

## Some Photoshop Quick Tips/Reminders

### Getting Rid of Fringe Pixels

If you have ever combined images for collages or layering effects, you can see a little fringe around the copied portion. One of the many ways of dealing with this in Photoshop is to select from the menu, Layers>Matting>Defringe. Choose 1 pixel, and if that is not enough, undo and select 2.

### Avoiding Excess Color Fringing When Sharpening

There are many useful techniques in sharpening methodology, especially when it comes to avoiding adding color noise to an oversharpened image. One helpful tip is after applying the unsharp mask, choose Edit>Fade Unsharp Mask, and then under mode, choose Luminosity. This will give you basically the same effect as doing unsharp mask in LAB mode, which helps to avoid adding the color noise.

### Instant Feather

When using the Lasso tools and you want to instantly set a feather, hit the Return key, and the feather amount will be highlighted in the options box at the top. Then you can enter a new value directly from the keyboard.

### Better Eyedropper Readouts

When reading the color from an area of your image with the Eyedropper tool, at the top where the options are displayed, choose 3x3 for sample size. You will usually get a more accurate reading; a one pixel color may be some noise or off color in the image.

### Zoom Tricks

When enlarging the image on the screen, you can choose the Magnifier tool, and click on the image to enlarge it, or better yet, click and drag over the area that you want to instantly view. You can use the Command (PC: Ctrl) (+) (-) keys to zoom up or down, but if you also hold down the Option (PC: Alt) key, the window will remain the same size.

## Competition Results December 2004

Category	Name	Individual Scores												Average	Pts.	Entries
		1	2	3	4	5	6	7	8	9	10	11	12			
<b>Small Color Prints class A</b>		1	2	3	4	5	6	7	8	9	10	11	12			
	Bob Benson	23	21	23	21	22	21	24	22	22	24	25	23	22.58	271	12
	Len Gordon	22	19	22	21	23	20	23	22	24	24	23	25	22.33	268	12
	Pat Centeno	21	20	20	23	22	20	24	20	22	23	22	22	21.58	259	12
	Dennis Arendt	22	19	20	22	20	20	22	22	20	23	21	24	21.25	255	12
	Bob Stolt	21	20	20	20	20	22	21	20	21	22	23	21	20.92	251	12
	Jerry Hug	20	20	22	19									20.25	81	4
	Barbara Kudrnovsky	21	23	22										22.00	66	3
	Bob Nowak					20	21							20.50	41	2
<b>Small Color Prints class B</b>		1	2	3	4	5	6	7	8	9	10	11	12			
	Julita Lucas	22	19	19	19	21	19	20		21	22	21		20.30	203	10
	Irene Szilagyi	22	19	21	20	22	21	21	24					21.25	170	8
	Nina Pulliam	20	19	20	21	21	23	21	21					20.75	166	8
	Mark Southard	20	22			22	22	21						21.40	107	5
	Nancy Jacobek					22	24	21	21					22.00	88	4
	Robert Pohlmann					19	19	18	21					19.25	77	4
	Martha Kuzma					21								21.00	21	1
<b>Large Color Prints</b>		1	2	3	4	5	6	7	8	9	10	11	12			
	Dennis Arendt	21	23	22	22	20	21	22	20	22	24	25	25	22.25	267	12
	Pat Centeno	20	21	21	22	21	20	21	20	23	25	23	25	21.83	262	12
	Robert Brandes	21	23	20	22	22	22	22	22					21.75	174	8
	Henny DuBois					22	23			25	25	23	24	23.67	142	6
	Bruce Van Pelt					23	23	22						22.67	68	3
	Jerry Hug									23	21	22		22.00	66	3
	Robert Pohlmann					21	23							22.00	44	2
	Mark Southard	20				21								20.50	41	2
	Julita Lucas									22				22.00	22	1
	Bob Nowak					22								22.00	22	1
<b>Large Monochrome Prints</b>		1	2	3	4	5	6	7	8	9	10	11	12			
	Dennis Arendt	19	19	21	18	21	19	20	23	22	23	23	24	21.00	252	12
	Jerry Hug									22	22	25	25	23.50	94	4
	Mark Southard					21								21.00	21	1
<b>Small Monochrome Prints</b>		1	2	3	4	5	6	7	8	9	10	11	12			
	Len Gordon	22	23	24	25	21	21	20	22	22	23	22	22	22.25	267	12
	Bob Stolt	22	22	19	20	22	23	22	21	19	22	24	25	21.75	261	12
	Dennis Arendt	20	21	18	21	20	20	23	22	21	22	22	24	21.17	254	12
	Mark Southard	20				20	21	21						20.50	82	4
	Jerry Hug									21	20	21	20	20.50	82	4
	Julita Lucas	19				20	19							19.33	58	3
	Martha Kuzma					20								20.00	20	1
	Pat Centeno					19								19.00	19	1
<b>Digital Slides</b>		1	2	3	4	5	6	7	8	9	10	11	12			
	Bob Benson	22	21	23	20	20	22	23	21	22	23	24	22	21.92	263	12
	Dennis Arendt	21	21	20	20	23	21	23	24	20	23	21	23	21.67	260	12
	Len Gordon	20	20	19	20	21	22	21	23	22	23	23	23	21.42	257	12
	Dick Frieders	19	21	20	19	18	21	21	21	22	21	24	24	20.92	251	12
	Pat Centeno	20				21	21	19		20	21	22	23	20.88	167	8
	Mark Southard	18	20			21	20	21	23					20.50	123	6
	Julita Lucas					22	22	23						22.33	67	3

## Winners for the Month of January



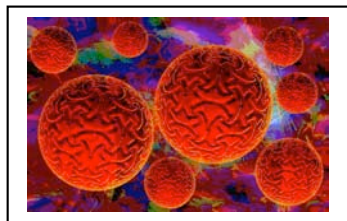
**Mysterious Doors**  
Digital Slides  
AW & BOS by  
Dick Frieders



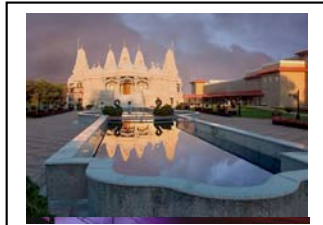
**Fishing Cove**  
Digital Slides  
AW by  
Dick Frieders



**Botanichrome**  
Digital Slides  
AW by  
Dennis Arendt



**Similar Spheres**  
Digital Slides  
HM by  
Len Gordon



**Glowing Temple**  
Digital Slides  
HM by  
Bob Benson



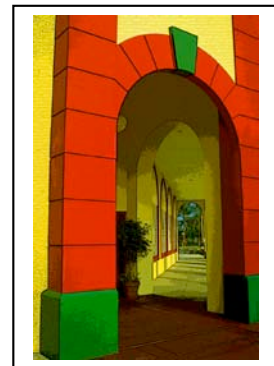
**Anderson Gardens Panorama**  
Digital Slides  
HM by  
Dennis Arendt



**Wild Flower**  
Small Color A  
AW & BOS by  
Bob Benson



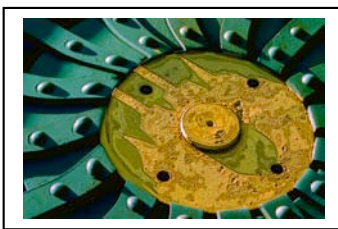
**Lundquist Farm**  
Small Color A  
AW by  
Bob Benson



**Red Archway**  
Small Color A  
AW by  
Len Gordon



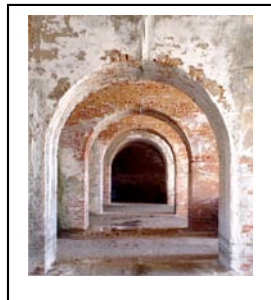
**Study of Autumn**  
Small Color A  
HM by  
Dennis Arendt



**Green Yellow Hub**  
Small Color A  
HM by  
Len Gordon



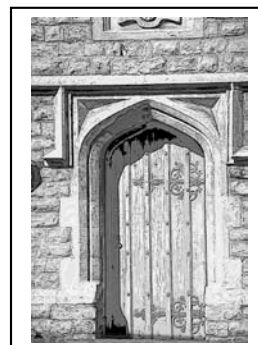
**Red Gears**  
Small Color A  
HM by  
Len Gordon



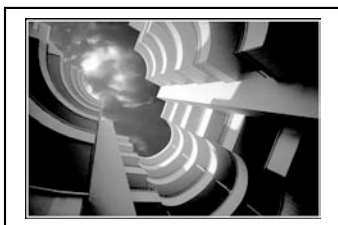
**Ft Morgan Arches**  
Small Color B  
AW by  
Julita Lucas



**Old Station House**  
Small Monochrome  
AW & BOS by  
Bob Stolt



**White Gothic Door**  
Small Monochrome  
AW by  
Len Gordon



**Six Levels Up**  
Small Monochrome  
AW by  
Len Gordon



**Winter Palette of Snow**  
Small Monochrome  
AW by  
Dennis Arendt



**3 Windmills  
Reflected**  
Small Monochrome  
HM by  
Len Gordon



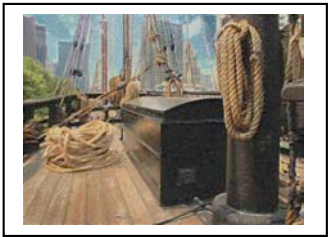
**Old Fishing Boat**  
Small Monochrome  
HM by  
Bob Stolt



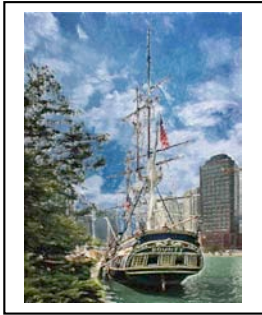
**Rapids**  
Large Monochrome  
AW by  
Jerry Hug



**Oak Creek Trail**  
Large Monochrome  
HM by  
Jerry Hug



**Tall Ship Visits Chicago**  
Large Color  
AW & BOS by  
Dennis Arendt



**The Bounty in Chicago**  
Large Color  
AW by  
Dennis Arendt



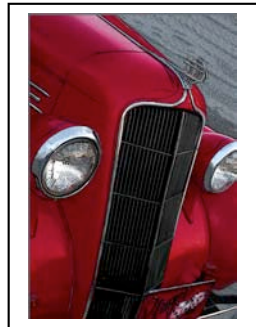
**Insights**  
Large Color  
AW by  
Henny DuBois



**Cycle-Delic Racer**  
Large Color  
AW by  
Pat Centeno



**Butterfly Weed**  
Large Color  
HM by  
Henny DuBois



**Players Grille**  
Large Color  
HM by  
Pat Centeno