



# Pixelated News

October 2003

## **October Meeting**

October 21 will feature Dick Frieders. He has a **totally digital presentation** featuring various subjects set to music, and it is aptly titled *Image-ination*.

## **November Meeting**

November 18 will be the competition in the Rasmussen Room. Don't forget to email your digital slides to Dick Frieders at [rmf1305@aol.com](mailto:rmf1305@aol.com). We still only have five members who are competing in Digital Slides, but as you have noticed, the slides are generally superior in image quality to those of the past. You may have seen that there are several international competitions that now use digital slides for evaluation, This certainly eliminates mailing costs associated with the traditional methods. For our own competitions, I would recommend that you give it a try. If you enter prints, you already have the image in digital form, and it is just one easy step to save as a jpeg and email to Dick. The size is as follows:

Horizontal slides will be 8 inches wide at 140 ppi (same as 1120 pixels wide. Vertical slides will be 6 inches tall at 160 ppi (same as 960 pixels tall). Save as jpeg file using about medium level (or 5-6 out of 12 levels). The resulting file will be about 200-300 K.

## **Future Meetings and Reminders**

We are seeking program ideas for January and March. If you have some ideas, or can volunteer to present something, email Nancy Jacobek [njacobek@aol.com](mailto:njacobek@aol.com). Remember, interesting topics keep us coming back for more, although I'm sure you all show up just to hear what I have to say. Also, just a reminder that we have this great instructional video library available for free rental. Just notify me before the next meeting.

## **Special Photoshop Instruction**

A former instructor at the CAPS courses last fall, Jody Lepinot, is offering very individualized instruction at her studio. Class size is only about four students, and classes will run for five weeks of three-hour sessions. Fee is \$275 for non-Oakton College students. All courses start the week of October 20<sup>th</sup>:

### *Retouching and Restoration Techniques in Photoshop*

Saturday mornings 9:30-12:30 (this section nearly full) and Tuesday evenings 6:30 - 9:30

### *Photoshop Color Correction for Photographers I*

Tuesday mornings 9:30-12:30

### *Compositing and Advanced Photoshop Effects I*

Thursday mornings 9:30-12:30. This section is about layer masking and blending methods, channel mask techniques, creating realistic lighting and shadows, and creative combinations of filters.

The instructor is an Adobe Certified Expert. If interested in obtaining more information, call at 847-675-5790, or email

[abner2@mindspring.com](mailto:abner2@mindspring.com).

## **Photoshop CS is Here**

Instead of version 8, it is CS because of the way it is designed to interact with the other Adobe CS (Creative Suite) software, which is InDesign, Illustrator, and Go Live. There are many improvements for us photographers, including the new Browser. So now you can preview the images in custom sizes, instead of the preset thumbnails, but you can also assign keywords to the images so that you can search your catalogs of images. Picture Package and Contact Sheet have been improved, and RAW file support is built in. You know those screw on lens filters like the warming filter? They are now built-in layer adjustments. We also get more 16 bit support in layers. Many other features, such as a Color Replacement Brush, and Photomerge for creating panoramas, will be useful.

## **Free Photoshop Seminar**

Yes, free. October 17, Adobe, in conjunction with the National Association of Photoshop Professionals (NAPP), will present the new Photoshop at Rosemont. Go to <http://www.photoshopsummit.com/>

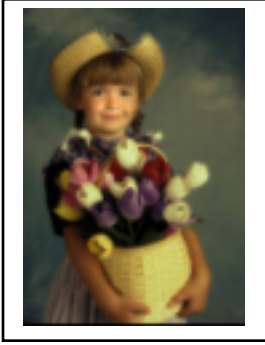
## 2003 WHO Photo Contest

The World Health Organization is sponsoring a photo contest with the theme: "Images of Health and Disability". Categories are Color, B&W, and Digital. Entry is free. For more information, go to <http://www3.who.int/icf/icftemplate.cfm>

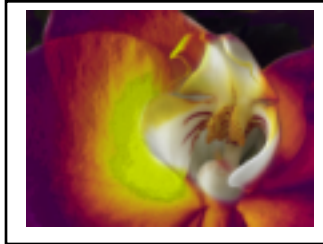
### Competition Results September 2003

Name	Individual Scores									Average	Pts.	Entries
<b>Small Color Prints class A</b>												
	1	2	3	4	5	6	7	8	9			
Len Gordon	19	20	20	20						19.75	79	4
Pat Centeno	18	20								19.00	38	2
Nina Pulliam	19	19								19.00	38	2
<b>Small Color Prints class B</b>												
	1	2	3	4	5	6	7	8	9			
Dennis Arendt	20	22	23	21						21.50	86	4
Robert Pohlman	19	20	20	20						19.75	79	4
Irene Szilagyi	19	20	20							19.67	59	3
<b>Large Color Prints</b>												
	1	2	3	4	5	6	7	8	9			
Pat Centeno	18	22	20	21						20.25	81	4
Don Segraves	21	21	20							20.67	62	3
Robert Pohlman	19									19.00	19	1
<b>Large Monochrome Prints</b>												
	1	2	3	4	5	6	7	8	9			
<b>Small Monochrome Prints</b>												
	1	2	3	4	5	6	7	8	9			
Dennis Arendt	22	20	18	22						20.50	82	4
Len Gordon	21	19	20	19						19.75	79	4
<b>Digital Slides</b>												
	1	2	3	4	5	6	7	8	9			
Bob Benson	24	22	22	20						22.00	88	4
Dennis Arendt	21	21	21	20						20.75	83	4
Dick Frieders	19	19	22	21						20.25	81	4
Len Gordon	20	19	20	20						19.75	79	4
Mark Southard	21	22	19							20.67	62	3

## Best of September



**Dutch Girl**  
Digital Slides  
AW & **BOS** by  
Mark Southard



**Altered Orchid**  
Digital Slides  
AW by  
Bob Benson



**South Haven Light**  
Digital Slides  
AW by  
Bob Benson



**Barn and Oxen**  
Digital Slides  
HM by  
Bob Benson



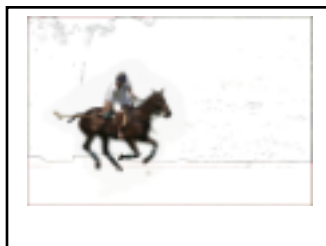
**Tall Ship**  
Digital Slides  
HM by  
Dick Frieders



**Infrared Pastel**  
Class B Prints  
HM by  
Dennis Arendt



**Buford Twirl Reflected**  
Class A Prints  
AW by  
Len Gordon



**Single Shot**  
Class A Prints  
HM by  
Pat Centeno



**The Doors**  
Class B Prints  
AW & **BOS** by  
Dennis Arendt



**Cotswold Cottage Infrared**

Small Monochrome

AW by  
Dennis Arendt



**Ride of the Voodoo Man**

Small Monochrome

HM by  
Dennis Arendt



**Dances for a Small Audience**

Large Color

AW by  
Pat Centeno



**Wild and Crazy Slide**

Large Color

HM by  
Pat Centeno

