



Pixelated News

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Treasurer-	Henry Hart
Competitions-	Judy Ruffatti
Newsletter-	Bob Benson
CACCA Rep	Nancy Jacobek & Dennis Arendt

October 2004

October Meeting How To Make Panoramas by Bob Benson and Bill Brown

Actually the software does most of the work. We will discuss tips on taking the photos needed to make a good panorama, and the techniques and problems of assembling a final image. Some examples will be shown. The second part of this will be a special competition as part of our regular January competition to view panoramas that you will be encouraged to make. More details will be available at the meeting, but basically we will not have the normal Chicago Area Camera Clubs Association (CACCA) rules as far as print size.

November Meeting

This is competition night. Enter up to four prints in any division. Don't forget to email Dick Frieders your digital images for the Digital Slides competition. (rmf1305@aol.com) I believe the quality of the digital slide is improving as we figure out the best means to project these.

December Meeting B&W Printing with Inkjets Printers by Jerry Hug and Art Schaeffer

Many photographers have a desire to make Black and White digital images with a look similar to that of silver prints. Finally there are options for quality black and white images using inkjet printers. The issue of using only black ink in the printer has resulted in a quality that is less than

acceptable to most photographers. Using all the colors to make a monochrome print often results in a distinct colorcast.

This program will feature getting exhibition B&W prints with inkjet printers. The materials covered will be:

- (1.) Changing inks and adapting printers to second party inks using Quadtone Blacks (4 or more different shades of grey to black inks) as the John Cone system and
- (2.) The option of using RIP software to mix the black with all colors of ink assigned to the printer, and a resulting exhibition monochromatic print,
- (3.) Using a special profile system using only the black inks.

Jerry suggests for those members who want to compare the output of their home printers to bring along samples of their B&W prints.

A Reminder About CACCA Services Available

For new members who are not that familiar with CACCA (the umbrella group for most photo clubs in this area), our CACCA Rep will gladly enter prints for you in these individual competition categories. This is another good way to have your prints evaluated by others. See our rep for details.

Individual Nature
Photojournalism
Alteration of Reality

Other Resources Available to Club Members

Just a reminder that the club has a web site for more links, info, and the newsletters. Just click on <http://www.imagination.com/picc/>

We have many video tapes and CDs for rent (free) on various Photoshop Subjects. Mounting boards are also available for purchase. Please contact me (benson.bob@comcast.net) if you are interested in renting a video for one month.

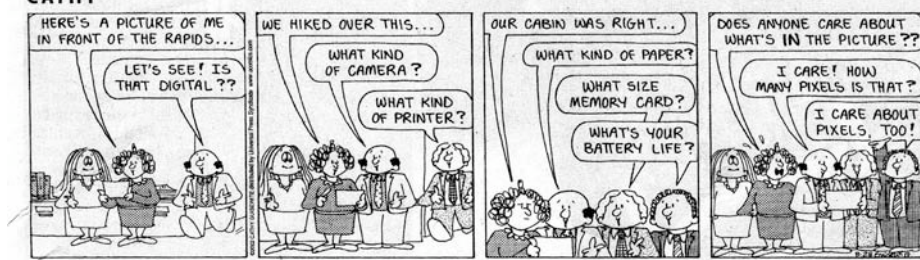
Editor Suffers From Brain Death

This club has a wealth of talent, and consequently is a large resource for tips and techniques. I would appreciate it if you could email me with some of your “discovered” talents or knowledge in digital photography, because sometimes my ideas about good information may be askew from others. This is a good referendum for sharing this knowledge. And please do not assume that everyone knows these tips, because that is how the concept of teaching stops in a club. If I receive some help here, I promise not to rerun old columns.

Competition Results September 2004

Category	Name	Individual Scores				Ave.	Pts.	Entries
Small Color Prints class A		1	2	3	4			
☐	Bob Benson	23	21	23	21	22.00	88	4
☐	Len Gordon	22	19	22	21	21.00	84	4
☐	Pat Centeno	21	20	20	23	21.00	84	4
☐	Dennis Arendt	22	19	20	22	20.75	83	4
☐	Bob Stolt	21	20	20	20	20.25	81	4
☐	Barbara Kudrnovsky	21	23	22		22.00	66	3
Small Color Prints class B		1	2	3	4			
	Irene Szilagyi	22	19	21	20	20.50	82	4
☐	Nina Pulliam	20	19	20	21	20.00	80	4
☐	Julita Lucas	22	19	19	19	19.75	79	4
☐	Mark Southard	20	22			21.00	42	2
Large Color Prints		1	2	3	4			
☐	Dennis Arendt	21	23	22	22	22.00	88	4
☐	Robert Brandes	21	23	20	22	21.50	86	4
☐	Pat Centeno	20	21	21	22	21.00	84	4
☐	Mark Southard	20				20.00	20	1
Large Monochrome Prints		1	2	3	4			
☐	Dennis Arendt	19	19	21	18	19.25	77	4
Small Monochrome Prints		1	2	3	4			
☐	Bob Stolt	22	22	19	20	20.75	83	4
☐	Dennis Arendt	20	21	18	21	20.00	80	4
☐	Mark Southard	20				20.00	20	1
☐	Julita Lucas	19				19.00	19	1
Digital Slides		1	2	3	4			
☐	Bob Benson	22	21	23	20	21.50	86	4
	Dennis Arendt	21	21	20	20	20.50	82	4
☐	Dick Frieders	19	21	20	19	19.75	79	4
	Len Gordon	20	20	19	20	19.75	79	4
	Mark Southard	18	20			19.00	38	2
	Pat Centeno	20				20.00	20	1

CATHY



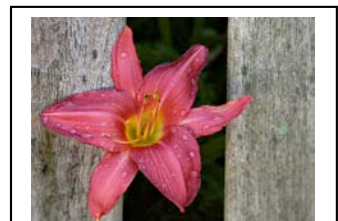
Winners for the Month of September



**Sunrise at Many
Glacier**
Digital Slides
AW & BOS by
Bob Benson



Weird Lighthouse
Digital Slides
AW by
Bob Benson



Day Lily Study
Digital Slides
AW by
Dennis Arendt



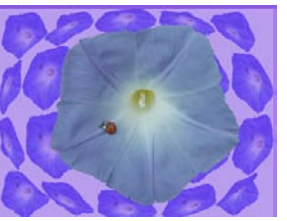
Bermuda City Hall
Digital Slides
HM by
Dick Frieders



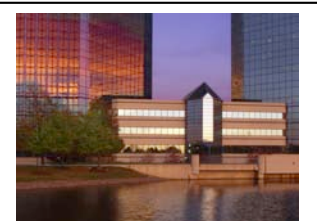
**Fountain and
Garden Infrared**
Digital Slides
HM by
Dennis Arendt



**Storm Weather at
Brookfield**
Digital Slides
HM by
Dennis Arendt



Glories of Morning
Small Color A
AW & BOS by
Pat Centeno



**Zurich Towers at
Sunset**
Small Color A
AW by
Bob Benson



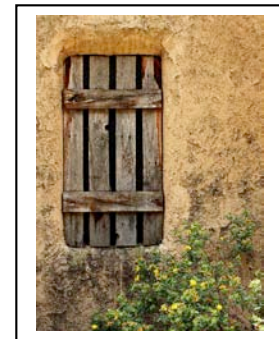
Aster with Bee
Small Color A
AW by
Barbara Kudrnovsky



**Wilson Point
Lighthouse**
Small Color A
HM by
Bob Benson



Orchid Trio
Small Color A
HM by
Barbara Kudrnovsky



Textural Study
Small Color A
HM by
Dennis Arendt

not pictured

Arabian Mosque
Small Color B
AW by
Mark Southard



**Door County
Lighthouse**
Small Color B
AW by
Irene Szilagyi

not pictured

Beak and Eye
Small Color B
HM by
Nina Pulliam



Welfleet Chain
Small Color B
HM by
Julita Lucas



**Farm Scene in
Infrared**
Large Monochrome
AW by
Dennis Arendt



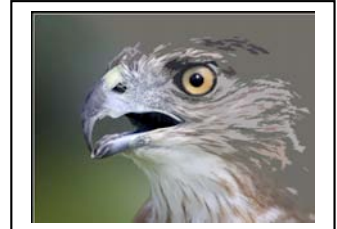
The Workshop
Small Monochrome
AW by
Bob Stolt



**Door County
Lighthouse**
Small Monochrome
HM by
Bob Stolt



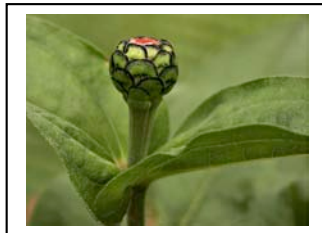
The Hot Seat
Large Color
AW by
Robert Brandes



**A Few Pixels Short
of a Full Bird**
Large Color
AW by
Robert Brandes



Purple Beauty
Large Color
HM by
Dennis Arendt



Zinnia Bud
Large Color
HM by
Dennis Arendt